

**A Partial Annotated Reference List:
Films, Software, and other Resources**

**Compiled by Beth Yeager, Irene Pattenaude, Phoebe Hirsch-Dubin
(Revised: Yeager, 2001)**

References are not listed in alphabetical order
(Includes references for multiple grade levels, elementary – primary and intermediate – and
secondary)

Video/Film

- ***The Iceman** (Interpretation of evidence, forming theory; understanding actions of scientists and social scientists)
- ***Nova: Working together** (Series of stories about groups of scientists working together collaboratively)
- ***Children Remember the Holocaust** (Afterschool Special)
- ***Not in Our Town** (the story of Billings, Montana; taking action, speaking out)
- ***Miracle at Mireaux** (Taking action to help others; learning from others; would show if time)
- ***Anne Frank Remembered** (show excerpts)
- ***The Diary of Anne Frank** (movie)
- ***Tak for Alt** (Thanks for Everything) (Story of Judith Meisel, Santa Barbara resident, Holocaust survivor)
- ***Miracle at Midnight** (television movie – Denmark)
- ***Dateline - Interview with Meip Geis*20/20 excerpt – Hidden Children**
- ***Shoah** (show excerpt)
- ***Lodz Ghetto** (show excerpt)
- ***Race for Freedom** (Television movie – Underground Railroad)
- ***Eyes on the Prize** (Documentary – Civil Rights movement)
- ***Shadow of Hate** (Southern Law and Poverty Center; history of intolerance in U.S.)
- ***500 Nations** (PBS Documentary – Native Americans; show excerpts)
- ***American Revolution** (PBS Documentary; show excerpts)
- ***The West** (PBS Documentary; show excerpts)
- ***Civil War** (PBS Documentary; show excerpts)
- ***The Fight in the Fields: Cesar Chavez and the United Farmworkers** (PBS Documentary)
- ***The Perfect Tribute** (Television movie – Gettysburg address)
- ***The Devil’s Arithmetic** (Would show if time for sure)
- ***The Island on Bird Street** (Would show if time)
- Schindler’s List** (Not *at school* with 5th graders)
- From Simon Wiesenthal Center:
 - Genocide (If used in classroom, for older students)
 - Liberation
 - The Long Way Home

Software

- ***Survivors: Testimonies of the Holocaust** (The Survivors of the Shoah Visual History Foundation)
- ***Cheyenne Dog Soldiers: A Courageous Warrior History** (Metaphor Publishing – Told through pictographic drawings of the Dog Soldiers; some testimony from descendents; museum tour; museum curators)

Other Resources for Teachers

- Living Voices (Interaction between live theater and video) (206-328-0798)
 - Titles: Through the Eyes of a Friend (Anne Frank)
 - The New American (Early 20th century immigration)

- Northwest Passages
 The Right to Dream (Civil Rights)
 *Within the Silence (Japanese American internment) (Available to us this year through a local community organization)
 Journey from the Dust (Dust Bowl)
- *Museum of Tolerance (Simon Weisenthal Center – Los Angeles)
 *The Story in History – Writing Your Way into the American Experience, Margot Fortunato Galt (Teacher resource - Teachers and Writers Collaborative, New York)
 *Teaching for a Tolerant World (Grades K-6), Ed. Judith Robertson and The Committee on Teaching about Genocide and Intolerance (National Council of Teachers of English; essays and resources)
Teaching for a Tolerant World (Grades 9-12), Ed. Carol Danks and The Committee on Teaching about Genocide and Intolerance (National Council of Teachers of English; essays and resources)
- * “Teaching Tolerance”, regular publication (magazine) of the Southern Law and Poverty Center
We Remember the Holocaust, David Adler (Non-fiction; recording memories)
The Long Way Home, Ed. Mark Jonathan Harris (Non-fiction – Memoir of survivors; also in video)
I Am an American, Jerry Stanley (Non-fiction)
 *Painted Memories/Spoken Words (Picture book. Excellent book; important as we talk with linguistically diverse students)
 *Family Pictures/Cuadros de mi familia, Carmen Lozas Garza (Picture book – art, family stories)
 *Mi Familia/My Family, Carmen Lozas Garza (Picture book – art, family stories)
 *Honoring Our Ancestors (Picture book – Paintings and stories honoring ancestors of a diverse group of artists. A wonderful and beautiful book.)
The Iceman, Lessom (Non-fiction; Understanding actions of scientists, historians, anthropologists)
 *Errata, Hemesch Alles (Picture book; historical interpretation; understanding errors in historical representations)
 *Motel of the Mysteries, David McCauley (Fiction; parody; historical/anthropological interpretation of evidence)
 *Under the Moon, Dyan Sheldon (Picture book; historical change over time; connections)
 *A River Ran Wild, Lynne Cherry (Picture book; environmental change over time; connections)
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