

## An Annotated Reference List

Compiled by Beth Yeager, Irene Pattenaude, Phoebe Hirsch-Dubin  
(Revised: Yeager, 2002)

(References are not listed in alphabetical order)  
(Includes references for multiple grade levels, elementary – primary and intermediate - and secondary)

### Taking action, peace, related literature (partial list)

Heroic Children, Rebecca Hazell (Short narratives about children taking some kind of action, from as far back as 1052 to 1995 – Iqbal Masih; includes Anne Frank).

Wings, Christopher Myers (Picture book – used in second grade; appropriate for multiple levels)

Enemy Pie (Picture book – used in second grade)

Friends (Picture book – Used in second grade)

The Christmas Menorahs: How a Town Fought Hate, Janice Cohn (Picture book – Billings, Montana – “Not in Our Town”; lots of words but written with elementary children in mind – probably 8 or 9 and up. Video – “Not in Our Town”)

Smoky Night/Noche de humo, Eve Bunting (Picture book – Los Angeles riots; written with younger audience in mind; helping each other; working together; taking action to reach across racial and ethnic lines; communication; misunderstanding/common understanding, etc.)

Peace Crane, Sheila Hamanaka (Picture book; powerful book; appropriate for all ages; African-American child finds relationship with the story of Sadako and the thousand cranes)

Sueño con la Paz – Imágenes de la guerra por los niños de la ex-Yugoslavia, UNICEF  
(Dreams of Peace)

Zlata’s Diary- A Child’s Life in Sarajevo, Zlata Filipovic (Diary)

My Dream of Martin Luther King, Jr., Faith Ringgold (Picture book)

Teammates, Peter Golenback (Picture book – friendship; taking action)

“All Summer in a Day”, Ray Bradbury (Short story – science fiction; 5<sup>th</sup> grade and up; treatment of someone who is different; consequences of envy, hatred)

The Flame of Peace-A Tale of the Aztecs, Deborah Nourse Lattimore (Picture book)

Night of Sadness - The Story of an Aztec Victory

Peace Begins With Me/Tiempos de Paz, Katherine Scholes (Picture book – written with young audience in mind; appropriate for all elementary ages, grades 1 – 5 (maybe 6)

The Big Book for Peace

Eagle Song, Joseph Bruchac (Contemporary fiction – Mohawk boy in the city. Relates to Peacemaker story and Confederation. Good read aloud. Resonated very well with students.)

I Have a Dream, Dr. Martin Luther King, Jr. (Illustrated edition; beautiful illustrations; all ages)

Pinecone Patch, Thomas F. Yezerski (Picture book – Irish and Polish immigrants come together in a small, fictional town through one couple)

Malcolm X – A Fire Burning Brightly, Walter Dean Myers (Picture book biography)

Prietita and the Ghost Woman/Prietita y la llorona, Gloria Anzaldúa (Picture book – retelling of traditional story that represents a “powerful, positive side” to la Llorona, “a side that represents the Indian part and the female part of us. . .I want to encourage children to look below the surface of things. . .to discover the truths that may be hidden.”

Voices of the Heart, Ed Young (Picture book – Artist uses Chinese characters and his interpretations to define characteristics/ways of being, such as “respect – the heart honors others”; all ages)

Life Doesn’t Frighten Me, Maya Angelou (Illustrated poem; all ages)

Painted Memories/Spoken Words (Picture book. Excellent book; important as we talk with linguistically diverse students)

Family Pictures/Cuadros de mi familia, Carmen Lozas Garza (Picture book – art, family stories)

Mi Familia/My Family, Carmen Lozas Garza (Picture book – art, family stories)

Friends from the Other Side/Amigos del otro lado (Picture book)

Los Cazadores Invisibles/The Invisible Hunters (Picture book – Nicaraguan folktale that was a way of

dealing with the European conquest)

Something Beautiful (a young African-American girl finds beauty in the ordinary in her neighborhood; takes action)

Children Just Like Me, UNICEF (Picture book)

Secret of the Peaceful Warrior, Dan Millman (Picture book; a particular way of looking at resolving conflicts)

How the Children Stopped the Wars, Jan Wahl (Fiction – fantasy)

War and the Pity of War, Ed. Neil Philip (Poetry anthology; upper elementary, but especially middle school and high school)

Who Belongs Here, An American Story, Margy Burns Knight (Picture book, immigration)

One Grain of Rice, Demi (Picture book – folktale; math; division of resources to help others)

Gandhi, Demi (A beautifully illustrated biography of Ghandi)

The Burnt Stick, Anthony Hill (Historical fiction – separation of indigenous [aboriginal] children from their families – Australia)

At the Crossroads, Rachel Isadora (Picture book – South Africa)

Rebel!, Allan Baillie Di Wu (Picture book – Burma)

Kate Shelley – Bound for Legend, Robert D. San Souci (Picture book based on a true story; taking a risk to take action)

The Deliverance of the Dancing Bears, Elizabeth Stanley (Picture book – taking action on behalf of animals)

Cesar Chavez (Biography)

The Road from Home – The Story of an Armenian Girl, David Kherdian

On the Wings of Peace – Writers and Illustrators Speak Out for Peace

Just Like Me (Picture book – stories and self-portraits by a diverse group of artists)

Honoring Our Ancestors (Picture book – Paintings and stories honoring ancestors of a diverse group of artists. A wonderful and beautiful book.)

If You Could Be My Friend: Letters of Mervet Akram Sha’bam and Galit Fink, presented by Litsa Boudalika

Margaret and Margarita, Lynn Reiser (Picture book – bilingual issues, friendship)

My Very Own Room/Mi propio cuartito, Amada Perez (Picture book – child taking action – family)

Nobody Knew What to Do: A Story About Bullying, Becky Ray McCain (Picture book)

The Wisdom Bird: A Tale of Solomon and Sheba, Sheldon Oberman (Picture book appropriate for many levels; a retelling of two legends; emphasis on celebrating differences and coming together)

The Story of Colors/La Historia de los Colores, Subcomandante Marcos (Picture book, folktale from the jungles of Chiapas, a perspective on the struggle of the indigenous peoples and the Zapatistas, through folklore)

No More! Stories and Songs of Slave Resistance, Doreen Rappaport

The Freedom Writers Diary: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them, The Freedom Writers with Erin Gruwell (Middle & High School and teacher resource)

It Doesn’t Have to Be This Way: A Barrio Story, Luis J. Rodriguez (bilingual picture book, intermediate grades; dealing with choices and pressures re: gangs)

## **Holocaust Literature**

Terrible Things, an Allegory of the Holocaust, Eve Bunting (Picture Book; results of not speaking out, taking action to help others, ‘sticking together, etc.’; appropriate for use with younger children; does not need to be used in the specific context of the Holocaust)

The Children We Remember, Chana Byers Abeles (Picture Book/Photos – Not for young children)

Number the Stars;/Quién Cuenta las Estrellas?, Lois Lowry (Historical fiction – Danish Resistance, rescue of Danish Jews, constructing definitions for bravery/courage, taking risks, strength in unity, standing up for others)

Darkness Over Denmark: The Danish Resistance and the Rescue of the Jews, Ellen Levine (Non-fiction; 5<sup>th</sup> grade [maybe 4<sup>th</sup>, depending on what you’re doing] and up; appropriate for middle school and high school; have not used this book as yet, because it was not available, but is asterisked)

because we would definitely use it)

The Yellow Star: The Legend of King Christian X of Denmark, Carmen Agra Deedy (Picture book, can be used to compare across fiction, non-fiction – and look at the power of myth as well)

Let the Celebrations Begin!, Margaret Wild & Julie Vivas (Picture Book; appropriate for 8 or 9 and up as well as others; inspired by an actual event; triumph of the human spirit; taking action)

Hilde and Eli, Children of the Holocaust, David A. Adler (Picture Book – Not for young children; stories of two children)

Best Friends, Elizabeth Reuter (Picture Book – pre-war, ending with Kristallnacht; friendship, power of words, propaganda/brainwashing, indoctrination in schools, etc. Resonates with children/students)

Star of Fear, Star of Hope, Jo Hoestlandt (Picture Book – pre-war, ending with Kristallnacht; friendship, power of words, anger, regret, fear, hope, etc. Same as above.)

Child of the Warsaw Ghetto, David Adler (Picture Book – Jewish Resistance, etc.)

A Picture Book of Anne Frank, David Adler (Picture Book – Appropriate for 9 and up, depending on the student)

Anne Frank, Yona Zeldis McDonough (Picture Book – colorful illustrations. Same as above.)

Anne Frank Remembered (excerpted; available as resource)

Anne Frank, Beyond the Diary, Ruud Van der Rol & Rian Verhoeven (excerpted; available as resource)

Diary of Anne Frank/Diario de Ana Frank, Anne Frank (read portions as class)

Memories of Anne Frank (Memories of a childhood friend), Alison Leslie Gold

Jacob's Rescue, A Holocaust Story, Malka Drucker & Michael Halperin (Historical fiction- Poland – based on a true story; good read aloud)

Bearing Witness – Stories of the Holocaust, Hazel Rochman, Darlene McCambell (Essays – read excerpts in class)

The Shadow Children, Schnurr (Historical fiction/mystery – Setting is post-WWII France; mystery is grounded in what happened *during* WWII. Addresses issues of silence, speaking out, making difficult decisions, guilt, etc. Excellent read aloud – illustrated/black and white. Wonderful book. Students loved this book.)

The Butterfly, Patricia Polacco (Historical fiction/biographical – France – Resistance; helping others; standing up for others, standing up for self, taking action, friendship. Powerful as a read aloud.)

Yo Soy una Estrella/I Am a Star, Inge Auerbacher (Memoir – read excerpts in class and use poems. One poem was taught to her as a child in camp, one written by her later – “I Wish I Were a Little Bird” and “I Am a Star”. ) (**Testimony in Shoah Visual History Archive**)

Cage, Ruth Minsky (Memoir – read excerpts and use poem. The poem is called “Why?” and is powerful.)

The Hidden Children, Howard Greenfeld (Non-fiction)

We Remember the Holocaust, David Adler (Non-fiction; recording memories)

Upon the Head of the Goat, Aranka Siegal (Memoir – Hungary) (**Testimony in Shoah Visual History Archive**)

The Upstairs Room/La Habitación de Arriba, Johanna Reiss (Historical fiction/autobiographical – used in 6<sup>th</sup> grade; child is hidden in Dutch countryside by farm family)

The Journey Back/El Viaje de Vuelta, Johanna Reiss (Historical fiction/autobiographical – sequel to above)

The Island on Bird Street, Uri Orlev (Historical fiction inspired by the author's experiences hiding in Warsaw ghetto. My nephew read this on his own in 6<sup>th</sup> grade when he participated in our project. He's 20 now and this is the one that's stayed with him. He still says it's one of the best books he's ever read. Beth This book has been done as a movie and is available on video.)

Frederick, Hans Peter Richter (Historical fiction/autobiographical, translated from the German; point of view – joining Hitler Youth, relationships, action and/or non-action)

I Was There, Hans Peter Richter (Same as above) – Read excerpts

The Devil's Arithmetic, Jane Yolen (Historical Fiction – very popular book for independent reading/it has been done as a television movie and there is a video. Very powerful book, especially after the first 2 or 3 chapters.)

When Hitler Stole Pink Rabbit/Cuando Hitler robó el conejo rosa, Judith Kerr (Historical fiction/autobiographical)

Daniel's Story, Carol Matas (Historical fiction; exhibit in National Holocaust Museum)

Remember Not to Forget, Norman H. Finkelstein (Non-fiction)

Tell Them We Remember, Susan D. Bachrach (United States Holocaust Museum)

I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp, 1942-1944, Publisher – Schocken (Non-fiction)

The Lily Cupboard, Shulamith Levey Oppenheim (Picture book; written with younger children [8, 9 and up] in mind; child goes to live in countryside and is hidden by Gentile farm family)

My Grandmother's Journey, John Cech & Sharon McGinley-Nally (Picture book)

All But My Life, Gerda Weissmann Klein (Memoir – middle school, high school, adult audience)

Four Perfect Pebbles, Lila Perl and Marion Blumenthal Lazan (Memoir)

Edith's Book, Edith Velman (Memoir)

Katarina, Kathryn Winter (Historical fiction)

The Long Way Home, Ed. Mark Jonathan Harris (Non-fiction – Memoir of survivors; also in video)

When the Soldiers Were Gone, Vera W. Propp (Historical fiction, novel; post-war; written with a young audience in mind. Read it yourself to decide.)

The Secret of Gabi's Dresser, Kathy Kacer (Historical fiction, novel; written with a young audience in mind; specifically says 8 and up. Read it yourself to decide.)

Torn Thread, Anne Isaacs (Historical fiction, novel; written with a teen audience in mind.)

The Broken Mirror, Kirk Douglas (Historical fiction, novel)

A Special Fate – Cheuse Sugihara: Hero of the Holocaust, Alison Leslie Gold (Biography)

We Are Witnesses: Five Diaries of Teenagers Who Died in the Holocaust, Jacob Boas (Diaries)

No Pretty Pictures, Anita Lobel (Memoir, memories of childhood, author is an award-winning illustrator)

Surviving Hitler: A Boy in the Nazi Death Camps, Andrea Warren (Biographical focus on Jack Mandelbaum – Issues of survival, post-war action, etc.) (**Testimony is available in Survivors of the Shoah Visual History Archive**)

Night, Elie Weisel

My Secret Camera: Life in the Lodz Ghetto, Photographed by Mendel Grossman, Text by Frank Dabba Smith

In My Hands: Memories of a Holocaust Rescuer, Irene Gut Opdyke (a memoir; high school)

Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin, Susan Goldman Rubin (ages 10-15, younger when put within a larger context; filled with art and photos; story of the artist/designer who served as teacher, bringing art to children in Terezin)

Passage to Freedom: The Sugihara Story, Ken Mochizuki (a picture book – from the point of view of and based on the words of Hiroki Sugihara, son of Chiune Sugihara)

Puppe's Story: A Five-year-old Child's Remembrance of his Father's Remarkable Rescue of 6,000 Jewish Refugees during the Holocaust, told by Hiroki Sugihara, written by Anne Hoshiko Akabori (a photo picture book told by the son of Chiune Sugihara, Japanese Diplomat)

## **World War II**

Nim and the War Effort, Milly Lee (United States – homefront; Picture book)

Letters to Barbara, Leo Meter (Letters from soldier to his daughter)

Faithful Elephants, Yukio Tsuchiya (Picture book – Japan, bombing of Tokyo, freeing the zoo animals)

## **Japanese-Americans in World War II**

Journey to Topaz, Yoshiko Ushida (Historical fiction/autobiographical)

American Dreams, Lisa Banim (Historical fiction)

So Far From the Sea, Eve Bunting (Picture book)

Farewell to Manzanar, Jeanne Watatsuki (Autobiographical)

I Am an American, Jerry Stanley (Non-fiction)

Baseball Saved Us/El béisbol nos salvó, Ken Mochizuki (Picture Book)

## **Hiroshima**

My Hiroshima, Junko Morimoto (Picture Book)

Sadako and the Thousand Paper Cranes/Sadako y las mil grullas de papel, Elenor Coerr (Biography)

Sadako, Eleanor Coerr & Ed Young (Picture book biography)

## **Related Literature – United States History (partial list)**

- The Story of Ruby Bridges, Robert Coles (Biography – Picture book – Used in 2<sup>nd</sup> grade)  
Through My Eyes, Ruby Bridges (Autobiography with photos)  
A Picture Book of Rosa Parks  
La Expedición, Willi Baum (Wordless picture book – Effects of conquest; action)  
Follow the Dream, Peter Sis (Picture book – Traditional account of Columbus)  
Encounter, Jane Yolen (Picture book – Historical fiction; account of Columbus from point of view of Taino Indians)  
The World in 1492 (Non-Fiction – the world in 1492 beyond Europe)  
Morning Girl, Michael Dorris (Historical fiction – from point of view of Taino girl)  
Hiawatha, Messenger of Peace, Dennis Brindell Fradin (Biography; Iroquois Confederacy)  
Hiawatha, founder of the Iroquois Confederacy, Nancy Bonvillain (biography)  
The People Shall Continue, Simon Ortiz  
The Trail of Tears, R. Conrad Stein (Non-fiction)  
Death of the Iron Horse, Paul Goble (Picture book)  
Sequoyah (biography)  
The Cherokees (non-fiction)  
Tecumseh (Non-fiction)  
Weasel (Historical fiction – 1830; relationships with Native Americans)  
Charlie's House, Clyde Bulla (Easy historical fiction; colonial period – indentured servants; slavery; helping others; taking action; quick read aloud)  
To Bigotry No Sanction: The Story of the Oldest Synagogue in American, Leonard Everett Fisher  
Second Daughter, The Story of a Slave Girl (Historical fiction – the story of Elizabeth Freeman, from the point of view of a fictional sister; point of view, taking action, slavery to freedom)  
Abigail Adams, Angela Osborne (Biography; women; taking action)  
Young John Quincy (Picture book – Declaration of Independence)  
Fighting Ground, Avi (Historical fiction – War for Independence; horrors of war)  
Black Indians, William Katz (Non-fiction)  
Black Heroes of the American Revolution (Non-fiction)  
Many Thousand Gone – African Americans from Slavery to Freedom, Virginia Hamilton (Non-fiction collection)  
Black Heroes of the Wild West, Ruth Pelez (Non-Fiction)  
Across Five Aprils (Historical fiction – Civil War)  
Bull Run, Paul Fleischmann (Historical fiction – Civil War; battle from fictional characters telling their stories from multiple points of view)  
The Gettysburg Address, Abraham Lincoln, illustrated by Michael McCurdy (Illustrated version)  
Pink and Say, Patricia Polacco (Picture book – historical fiction based on a true story; Civil War; friendship across races; action)  
Reluctant Witnesses: Children's Voices from the Civil War, Emmy Warner (Non-fiction)  
Come All You Brave Soldiers: Blacks in the Revolutionary War, Clinton Cox (Non-fiction)  
John Brown: One Man Against Slavery, Gwen Everett (Picture book; taking action; protest)  
Amistad Rising, Veronica Chambers (Picture book; true story; taking action)  
Nightjohn, Gary Paulsen (Historical fiction; slavery; taking action; taking a risk; resistance)  
Sarny, Gary Paulsen (Historical fiction)  
Soldier's Heart, Gary Paulsen (Historical fiction, inspired by a Civil War soldier's story; effects of war)  
The Rifle, Gary Paulsen (Historical fiction; the story of one gun and its impact on lives)  
Cheyenne Again, Eve Bunting (Picture book; historical fiction; a young boy has been taken from his family and placed in English language school; intolerance, language, sense of self, Native American, taking action)  
One More River to Cross – An African American Photograph Album, Walter Dean Myers  
Dinner at Aunt Connie's House, Faith Ringgold (Picture book, art, historical fiction, biography; African-American women)  
A History of US, Joy Hakim (U.S. history series)

A History of Multicultural America, William Katz (U.S. history series; alternative points of view)  
American Reader, Diane Ravitch (Primary sources – essays, speeches)  
Us and Them: The History of Intolerance in the US, Jim Carnes (Southern Law and Poverty Center)  
From Slave Ship to Freedom Road, Julius Lester & Rod Brown (Some difficult text; a picture book in the sense that it has powerful paintings, but not for young children; has both expository text and “imagination exercises”).  
Let It Shine: Stories of Black Women Freedom Fighters, Andrea Davis Pinkney  
Osceola: Memories of a Sharecropper’s Daughter, Alan Govenar (an oral history that gives insights into slavery and later life in the South; a very valuable collection; appropriate for grades 2-3 as well as for intermediate and middle school)  
Jefferson’s Children: The Story of One American Family, Shannon Lanier and Jane Feldman (a well-done book by a young descendent of Thomas Jefferson – a collection of interviews; focuses on what ‘counts’ as history; whose history counts)  
We Were There, Too (a book with stories of children and young people who were part of U.S. history, with emphasis on major events and times; more recent stories are based on interviews and oral histories – e.g. Claudette Colvin, as a young teen she resisted the bus laws in Montgomery *before* Rosa Parks)  
If This Bus Could Talk, Faith Ringgold (a picture book with a talking bus that tells the story of Rosa Parks)  
The Middle Passage: White Ships, Black Cargo, Tom Feelings, John Henrik, Dr. Clarke (Ages 4-8)  
Lest We Forget: The Passage from Africa to Slavery: A Three-Dimensional Interactive Book with Photographs and Documents from the Black Holocaust Exhibit, Velma Maia Thomas (intermediate, middle, high school; has many documents and other primary source material)  
Esperanza Rising (Fiction; migrant workers)  
Lupita Mañana (Fiction; immigration; migrant work)

**Books Across Curriculum – Understanding the actions of historians, scientists, mathematicians, artist, etc.; understanding history – point of view, interpretation of evidence, change over time; other related literature)**

The Iceman, Lessom (Non-fiction; Understanding actions of scientists, historians, anthropologists)  
Errata, Hemesch Alles (Picture book; historical interpretation; understanding errors in historical representations)  
Motel of the Mysteries, David McCauley (Fiction; parody; historical/anthropological interpretation of evidence)  
Under the Moon, Dyan Sheldon (Picture book; historical change over time; connections)  
A River Ran Wild, Lynne Cherry (Picture book; environmental change over time; connections)  
Mathematicians are People, Too, Lucetta Reimer (Biographies; understanding the actions of mathematicians)  
Talking With Artists, Cummings (Essays by artists; understanding the actions of artists and illustrators)  
Scientists, Reid and Fara (Non-fiction; understanding the actions of scientists)  
Museum Curator, Judith Tropea (Non-fiction; understanding the actions of curators)  
Carter G. Woodson: The Man Who Put ‘Black’ in American History, James Hankins, et al (Elementary)  
Carter G. Woodson: Father of African-American History, Robert Franklin Surden (Grades 6-10)

**Science (ethics, action, etc.) (a very partial list)**

The Story of Rosy Dock, Jeannine Baker (Picture book; introduction of species and impact on environments; individual and collective responsibility)  
The Great Kapok Tree(English and Spanish version), Lynne Cherry (Picture book)  
Rain Forest, Helen Crowcher (Picture book)  
Where the Forest Meets the Sea, Jeannine Baker (Picture book – Australia)

Life in the Sea, Marty Snyderman  
Mother Earth, Father Sky  
Earth Book for Kids, Linda Schwartz  
The King's Fountain, Lloyd Alexander (Fantasy; use of resources – water; community responsibility)

## Video/Film

**The Iceman** (Interpretation of evidence, forming theory; understanding actions of scientists and social scientists)  
**Nova: Working together** (Series of stories about groups of scientists working together collaboratively)  
**Children Remember the Holocaust** (Afterschool Special)  
**Not in Our Town** (the story of Billings, Montana; taking action, speaking out)  
Miracle at Mireaux (Taking action to help others; learning from others; would show if time)  
Anne Frank Remembered (show excerpts)  
The Diary of Anne Frank (movie)  
**Tak for Alt** (Thanks for Everything) (Story of Judith Meisel, Santa Barbara resident, Holocaust survivor)  
**Miracle at Midnight** (television movie – Denmark)  
**Dateline - Interview with Meip Geis\*20/20 excerpt – Hidden Children**  
Shoah (show excerpt)  
Lodz Ghetto (show excerpt)  
Race for Freedom (Television movie – Underground Railroad)  
Eyes on the Prize (Documentary – Civil Rights movement)  
Shadow of Hate (Southern Law and Poverty Center; history of intolerance in U.S.)  
500 Nations (PBS Documentary – Native Americans; show excerpts)  
American Revolution (PBS Documentary; show excerpts)  
The West (PBS Documentary; show excerpts)  
Civil War (PBS Documentary; show excerpts)  
The Fight in the Fields: Cesar Chavez and the United Farmworkers (PBS Documentary)  
The Perfect Tribute (Television movie – Gettysburg address)  
The Devil's Arithmetic (Would show if time for sure)  
The Island on Bird Street (Would show if time)  
Schindler's List (Not *at school* with 5<sup>th</sup> graders)  
From Simon Wiesenthal Center:  
Genocide (If used in classroom, for older students)  
Liberation  
The Long Way Home

## Software

Survivors: Testimonies of the Holocaust (Shoah Foundation)  
Cheyenne Dog Soldiers: A Courageous Warrior History (Metaphor Publishing – Told through pictographic drawings of the Dog Soldiers; some testimony from descendants; museum tour; museum curators)

## Other Resources

Living Voices (Interaction between live theater and video) (206-328-0798)  
Titles: Through the Eyes of a Friend (Anne Frank)  
The New American (Early 20<sup>th</sup> century immigration)  
Northwest Passages  
The Right to Dream (Civil Rights)  
\*Within the Silence (Japanese American internment) (Available to us this year through a local community organization)  
Journey from the Dust (Dust Bowl)

Museum of Tolerance (Simon Weisenthal Center – Los Angeles)

The Story in History – Writing Your Way into the American Experience, Margot Fortunato Galt  
(Teacher resource - Teachers and Writers Collaborative, New York)

Destined to Witness: Growing Up Black in Nazi Germany, Hans J. Massaquoi

Teaching for a Tolerant World (Grades K-6), Ed. Judith Robertson and The Committee on  
Teaching about Genocide and Intolerance (National Council of Teachers of English;  
essays and resources)

Teaching for a Tolerant World (Grades 9-12), Ed. Carol Danks and The Committee on  
Teaching about Genocide and Intolerance (National Council of Teachers of English;  
essays and resources)

“Teaching Tolerance”, regular publication (magazine) of the Southern Law and Poverty Center

